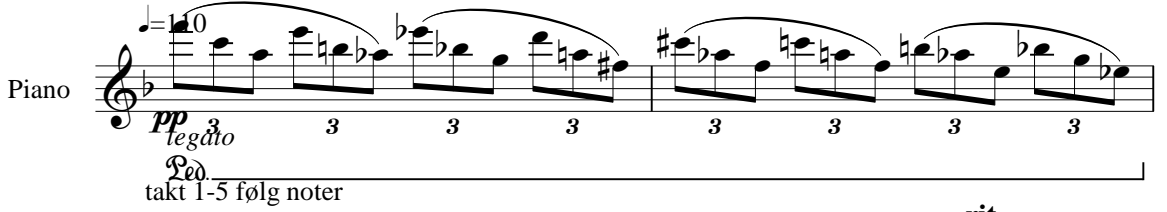


Klovn

Trommer ad lib. Piano, akkgit og bass kan ad lib'es ut ifra akkorder, der ikke noe annet er nevnt. Men forslag notert

Swing eights

Piano



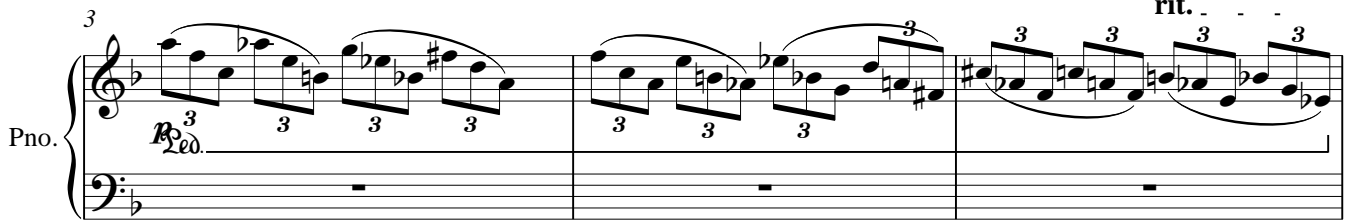
pp legato

3 3 3 3 3 3 3 3

3

takt 1-5 følg noter

Pno.



3

3 3 3 3 3 3 3 3

rit. 3 3 3 3

6 ♩=100

T.

A. Gtr.

Bass

Pno.

C Tpt.



F

F

F

pp

p

mp

mp

f

mf

f

mf

f

10

T.

A. Gtr.

Bass

Pno.

C Tpt.



no chords

mf

mf

no chords

f

f

no chords

mp

mp

mf

mf

3

13

T. *8* *3*

A. Gtr. *F* *C7(9)* *F* no chords

Bass *F* *C7(9)* *F* no chords

Pno. *mf* *C7(9)* *3* *F* *gliss.* *mf* no chords

Vln. *mp*



17

T. *8* *3* *3* *3* *3*

A. Gtr. *C7* *Bb* *F/A* *Abm* *Gb*

Bass *C7* *Bb* *F/A* *Abm* *Gb*

Pno. *C7* *Bb* *F/A* *Abm* *Gb* *p* *3* *mp*

Vln. *mf* *3*

Vc. *mf*

20

Musical score for measures 20-22. The score includes parts for Trumpet (T.), Acoustic Guitar (A. Gtr.), Bass, Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 8/8. Chords indicated are H7, E7, Edim, and C7. Dynamics include *mp*, *f*, and *ff*. There are triplets in the trumpet and guitar parts.



23

Musical score for measures 23-25. The score includes parts for Trumpet (T.), Acoustic Guitar (A. Gtr.), Bass, and Piano (Pno.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 8/8. Chords indicated are Bb, F/A, Gm, Gm7, and C7. Dynamics include *mf* and *mp*. There are triplets in the trumpet and bass parts. The guitar part has some measures with "no chords".

26

T. *8*

A. Gtr. *F*
pp

Bass *F*
f *p* *3* 29-30 følg noter

Pno. *mf*
mf

C Tpt.

Tbn. *f*



29

A. Gtr. *mf*

Bass *mf*

Pno. *legato mp* *mf* *F*
Ped.

C Tpt. *mp* *f*

Tbn. *mp* *f*

32

T. *mf*

A. Gtr. *mf*

Bass

Pno. F C7 *mf*

C Tpt. *mp*

Tbn. *mp* 8va

35

T. *mf*

A. Gtr. *mf*

Bass *mf*

Pno. *p* *f*

C Tpt. *mf*

Tbn. *mf*

Vln. *mf*

Vc. *mf*

F Bbm/F G7 C7-Csus7-C7

F Bbm/F G7 C7-Csus7-C7

To Coda

38

T. *mf*

A. Gtr. *mf*

Bass *mf*

Pno. *f* *mf*

Bb F/A Abm Gb H7 E7

Bb F/A Abm Gb H7 E7

Bb F/A Abm Gb H7 E7

Bb F/A Abm Gb H7 E7

f *mf*

41

T. 8 Edim C⁷ B^b F/A³

A. Gtr. Edim C⁷ B^b F/A

Bass *f* *mf*

Pno. Edim C⁷ B^b F/A

C Tpt. *p* *f*

Tbn. *p* *f*



45

T. 8 Gm Gm⁷ C⁷ F

A. Gtr. Gm Gm⁷ C⁷ F

Bass Gm Gm⁷ C⁷ F *f*

Pno. Gm no chords Gm⁷ C⁷ F *p*

Vln.

48 Resitasjon. Repetér ad lib.

T. 8 Dm Dm

A. Gtr. Dm Dm

Bass *p* 3

Pno. *p* 3 3 3 3 3 3 3 3 3 3 3 3 *Ped.* *Ped.*

C Tpt. *mp* *p*

Tbn. *mp* *pp*

Vln. *mp* 3 *pp* *p*

Vc. *mp* *p*

51

T. 8
Gm Dm F C7 Dm A7
gitar vekk?

A. Gtr.
Gm Dm F C7 Dm A7

Bass
Gm Dm *mf* F C7 Dm A7
To groove ut

Pno.
3 3 3 3
f *mf*

C Tpt.
f 3 *mp*

Tbn.
f 3 *mp*

Vln.
mp

Vc.
3 *mp*

55

T. *8* Dm Gm A⁷

A. Gtr. Dm Gm A⁷

Bass Dm Gm A⁷

Pno. *mp*

C Tpt.

Tbn.

Vln. *mf*

Vc. *mf*

D.S. al Coda

58 *rit.* ♩=102 **CODA**

T. *8*

A. Gtr. Tr.groove inn

Bass *f*

Pno. *f* *ff* *mp* *f*

Vln. *ff*

Bb F/A Abm Gb

Bb F/A Abm Gb

Bb F/A Abm Gb

D.S. al Coda ♩=102

61

T. *mf* *f*

A. Gtr. *mf* *f*

Bass *mf* *f*

Pno. *mf* *mp* *ff*

C Tpt. *mp* *ff*

Tbn. *mp* *ff*



64

T. *mf*

A. Gtr. *mf* *mp*

Bass *mf* *mp*

Pno. *mp*

Tbn. *mp*

67

T. 8

A. Gtr. Gm⁷ C⁷sus C⁷ F *ff*

Bass Gm⁷ C⁷sus C⁷ F *f*

Pno. Gm⁷ C⁷sus C⁷ F *f* *ff*
Ped.

C Tpt. *f* *ff* gliss.

Tbn. *f* *ff*

Vln. *f* *ff* gliss.

Vc. *f* *ff*