

swing eights

My Dadi

J Gabrielsen/T Vatne

$\text{♩} = 164$

Piano

Electric Guitar

4-string Bass Guitar

Trumpet in C

Alto Saxophone



C Tpt.



B (vers)

Julie

My Da-di told me that we're gon-na be an - gels My Da-di told me that we're



Julie

gon-na be an - gels but not now so live your life as long as you

15 Am (tacet) (E7) Am7

Julie
can_ You have a beer, you

Pno.

E. Gtr.

C Tpt.

Alto Sax.



18 Dm7 3 E7

Julie
have a ball Sud-den-ly laugh and re - call oh that time you had to run

C Tpt.

Alto Sax.



22 A'' Am G/A D7/F#

Julie
a-way from the cops

C Tpt.

Alto Sax.

B''

26 F E Am⁷

Julie *f* My Da - di told me that we're gon-na be an - gels

C Tpt.

29 Dm⁷ Dm Fmaj⁷

Julie My Da - di told me that we're gon - na be an - gels but not

31 E⁷ Am

Julie now so keep your flame_ close to the fan_

Bass

C Tpt. *mf*

Alto Sax. *mf*

Marley og de-kjensle i REF (men holde på tre-underdeling)

C (ref)

35 G/B G/B^b F/A Fm(add⁹)/A^b

Julie Yes my da - di will un - der stand_ me

C Tpt. G/B G/B^b F/A Fm(add⁹)/A^b

Alto Sax.

Går kanskje an å legge noen lyse fioliner inn i ref? Skal være koring her og

Vln. 1

39 C Fmaj7 G G7sus G7

Julie

If I lose my way some things will stay

C Fmaj7 G G7sus G7

C Tpt.

Alto Sax.



43 Em Em7/D G/B G/Bb

Julie

Yes my da - di

Em Em7/D G/B G/Bb

C Tpt.

Alto Sax.

f *mp*



47 F/A Fm(add9)/Ab C Am

Julie

un - der - stands me though he's old and

F/A Fm(add9)/Ab C Am

C Tpt.

Alto Sax.



51 Em7 F C Am Em F

Julie

grey We can fly a - part



56 C Am Em11 F

Julie

but nev - er fly a - way A -

61 G

Julie

E. Gtr.

way

let ring-----

C Tpt.

Am G/A

65 D7/F# F E Am G/A

C Tpt.

69 Am7

Julie

f My Da-di said: You'll find some- one to be with__

C Tpt.

D7/F# F E

mp

73 Dm7 Dm Fmaj7 E7

Julie

And then you're gon-na do some real-ly bad shit_____ but just run, be-cause your mom

76 Am (tacet) E7sus-E7 Am7

Julie

will nev-er catch on_ You take a smoke, you

Bass

8va (tacet) E7sus-E7

3

C Tpt.

(tacet) 3 E7sus-E7

Alto Sax.

3

80

Julie

have a ball There comes a day to re - call but not now so live your days

Dm⁷ *E⁷*

3 3

84

Julie

be - fore they are gone I know da

Am *D⁷/A* *D⁷/C* *G/B*

C Tpt.

mf

Alto Sax.

mf

88

Julie

di will un - der - stand me If I

G/B^b *F/A* *Fm(add⁹)/A^b* *C*

G/B^b *F/A* *Fm(add⁹)/A^b* *C*

C Tpt.

Alto Sax.

92

Julie

lose my way some things will stay

Fmaj⁷ *G* *G⁷sus/F* *G⁷/F* *Em* *Em⁷/D*

Fmaj⁷ *G* *G⁷sus/F* *G⁷/F* *Em* *Em⁷/D*

C Tpt.

Alto Sax.

97

Julie

Yes my da - di un - der stands me

G/B *G/B^b* *F/A* *Fm(add⁹)/A^b*

G/B *G/B^b* *F/A* *Fm(add⁹)/A^b*

C Tpt.

Alto Sax.

101 C C⁶ Emadd⁴ F G

Julie

We nev-er fly a - way a - way

C Tpt.

Alto Sax.



106 G⁷/F G⁷ A¹¹
Am

Julie

C Tpt.



110 G/A D⁷/F[#] F E

Julie

C Tpt.



straight eights

113 F F⁵add⁴ Gsus/F F⁵add⁴ Fmaj⁷ Fma⁷b⁵

E. Gtr.

C Tpt.

Alto Sax.

Vln. 1

pp

mf

Ballade-groove

Dm

117

Julie

When I found that man

E. Gtr.

p

Vln. 1



121

Julie

My Da-di said: When he split and left me low

Børre

f I un-der-stand__

C Am Dm Dm



125

Julie

My Da-di said: Yeah, when I'm_ feel - ing sad

Børre

I told you so__

C Am Dm Dm



129

Julie

My Da-di makes me see that it is nev-er so bad,_but when I turn on_ my rad - i-o_

E \flat A 7 Dm

swing eights

133 C Am Bygg opp B^{''} Am GROOVE

Julie
My Dad-i says: My Dad-i told me that we're

Børre
ff No! No! No!

137 Dm⁷ Dm F

Julie
gon-na be an - gels My Da-di told me that we're gon-na be ang - els but not

140 E⁷ Am D⁷/A D⁷/C

Julie
now so live your life as long as you can...

C(ref)

144 G/B G/B^b F/A Fm^(add⁹)/A^b

Julie
Yes my da - di will un - der stand me

148 C Fmaj⁷ G G⁷sus G⁷ Em

Julie
When I lose my way I hear him say

Børre
You'll

153 Em⁷/D G/B G/B^b F/A

Julie
'Cause my da - di he un - der stands

Børre
get back a - gain

157 Fm(add⁹)/Ab C Am Em⁷ F

Julie

me though he's old and grey

162 C Am Em F C

Julie

We can fly a - part yeah yeah but nev - er

A (outro)

167 Am G G⁷ Am G/A

Julie

fly a - way ad lib på outro : "My Dadi, yeah" "Gonna be "angels" "live your life" etc

C Tpt.

172 Am (tacet) Am⁹ Am G/A

C Tpt.

176 Am Am/G₃ E Am G/A

C Tpt.

180 D⁷/F[#] F E Am G/A

C Tpt.

184 D⁷/F[#] F E Am G/A

C Tpt.

mp *f*

188 Am (tacet) Am⁹ Am

C Tpt.



191 G/A Am Am/G 3 E REP. and Fade -----

C Tpt.