

Opp Ned-by (T.Vatne)

♩=115

Musical score for the first system of 'Opp Ned-by'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=115. The instruments and their parts are:

- Tenor:** Two staves, both showing a whole rest. Dynamics: *f*.
- Electric Piano:** Treble and bass staves. Treble part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Bass part starts with a quarter rest, followed by quarter notes G3, F#3, and E3. Dynamics: *f*.
- Acoustic Guitar:** Treble staff with quarter notes G4, A4, B4, and C5.
- 4-string Bass Guitar:** Bass staff with quarter notes G3, F#3, and E3.
- Trumpet in C:** Two staves. Both start with a quarter rest, followed by quarter notes G4, F#4, and E4. Dynamics: *mf*.



Musical score for the second system of 'Opp Ned-by', starting at measure 2. The instruments and their parts are:

- E. Pno.:** Treble and bass staves. Treble part has a quarter note G4, followed by quarter notes A4, B4, and C5. Bass part has a quarter rest, followed by quarter notes G3, F#3, and E3. Dynamics: *f*.
- A. Gtr.:** Treble staff with quarter notes G4, A4, B4, and C5. A wavy line indicates a tremolo effect on the final note.
- Bass:** Bass staff with quarter notes G3, F#3, and E3.
- C Tpt.:** Two staves. Both start with a quarter rest, followed by quarter notes G4, F#4, and E4. Dynamics: *f*.

4

E. Pno.

A. Gtr.

Bass

C Tpt.

C Tpt.

f *mf*



6

T.

T.

E. Pno.

A. Gtr.

Bass

C Tpt.

C Tpt.

I Opp Ned - by, ko-se seg

f *mf*

9

T. I Opp Ned -

E. Pno.

A. Grtr.

Bass

C Tpt. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*



12

A

T. by Opp Ned - by é litt av en by Du kom-mer

E. Pno.

Bass

C Tpt. *f*

C Tpt. *f*

15

T. *8* ik - kje der med fer - ge, og ik - kje med fly, men hvis din

E. Pno.

Bass

17

T. *8* Ba - by si-erhon har fun-neen ny Og he - le ver-den ra-ser ned og

E. Pno.

Bass

C Tpt. *f*

C Tpt. *f*

C Hn. *f*

20

T. *8* du ra-ser med Ja då hav-ner du i Opp ned by

E. Pno.

A. Gtr.

Bass

C Tpt. *mf*

C Tpt. *mf* *f*

A

23

T. *8* Eg kom te Opp Ned - by sve-ven

E. Pno.

A. Gtr. *mp*

Bass

C Tpt. *mf* *f*

C Tpt. *mf* *f*



26

T. *8* de på en sky Han had - de vært ro - sa men no va han grå som bly, for hon eg

E. Pno.

A. Gtr.

Bass

♩ = 112 *♩ = 115* *♩ = 112*

29 $\text{♩} = 115$

T. ♩
8 ga mitt hjer-te sa fysj-om og fy Og he-le ver-den ras-te ned Å!

E. Pno.

A. Gtr. *f* *mp*

Bass



32

T. ♩
8 Eg ras - te med, og no bor eg her i Opp Ned -

E. Pno.

A. Gtr.

Bass

B

34

T. by Her møt - es folk på kir - ke - går -

E. Pno.

A. Gtr.

Bass

Vln.

Vc.

mf



36

T. - den Her é man inn - en - dørs om vå - ren Vi

E. Pno.

Bass

Vln.

Vc.

mf

39

T. *8*

gri - ner godt i fest lig lag og skrat - ter høyt av tap - te slag Ja det fins

E. Pno. *mf*

Bass

Vln.

Vc.



43

T. *8*

et sted å røm - me te

T. *8*

E. Pno. *mp*

Bass

Vln. *p*

Vc. *p*

46

T. *8* Og hon så en - gang svek - deg - Hon

T.

E. Pno.

Bass

Vln. *mf* *mp*

Vc. *mf* *mf*



49

T. vet kje - kor - det - é - Ja i Opp Ned by kor du

T.

E. Pno. *f* *ff* *f*

A. Gtr. *gliss.* *mp*

Bass

Vln.

Vc. *f* *ff*

52

T.  kan ve re kry Hvis du é lei av_ li - vet, og sur___ og fol-ke-sky, da kom-mer

E. Pno. 

A. Gtr. 

Bass 



55

T.  Ru - ne Lar-sen og ve la-ge re vy "Vi tar den san-genen gang té, om kor for

E. Pno. 

A. Gtr. 

Bass 

Bro

58

T. ferd - lig all-ting é, det bliren su - per - hit i Opp Ned - by

E. Pno.

A. Gtr.

Bass

C Tpt.

C Tpt. *mf*



61

T. I Opp Ned - by, ko - se seg

T.

E. Pno.

A. Gtr.

Bass

C Tpt.

C Tpt. *f* *mf* *f*

64 B

T. I Opp Ned - by Her flyk-ter folk__ når so - len skin - ner Her be-stem-mer

T.

E. Pno. *mf*

A. Gtr.

Bass

C Tpt. *mf*

C Tpt. *f*

C Hn. *mf*

Vln. *mf*

Vc. *f*

68

T. menn__ mer - 3^e enn kvin - ner En di - sig sol u - an- sett__ vær_ Men

E. Pno. *mf*

Bass

Vln.

Vc.

72

T. *8* al - ko-hol é bil- lig_ her Ja det fins_ et sted_ å_ røm -

T. *8* ah_

E. Pno. *mf* *mp*

Bass

C Tpt. *f*

C Tpt. *f*

C Hn. *f*

Vln. *p*

Vc. *p*

76

T. me te Og hon så en - gang svek

E. Pno.

Bass

C Tpt.

C Tpt.

C Hn.

Vln.

Vc.

mf

mf

79

T. *deg* Hon vet kje kor det é

E. Pno.

Bass *gliss.*

C Tpt. *ff*

C Tpt. *ff*

C Hn. *ff*

Vln. *mp* *f* *ff*

Vc. *mf* *f* *ff*



82 **A**

T. Opp Ned - by kor et smil é te bry Her é in-gen lu-ne pub-er in - gen

E. Pno. *f*

A. Gtr. *mp*

Bass

85

T. *8* stor-slått a-ve-ny men her é en le - dig kjel-ler kor du fin - ner deg ly Når he-le

E. Pno.

A. Gtr.

Bass

88

T. *8* ver - den har rast ned vet du iall-fall det, detstår en camp-ing - seng i Opp Ned -

E. Pno.

A. Gtr.

Bass

91

T. by. ah

T.

E. Pno.

A. Gtr.

Bass

C Tpt. *mf*

C Tpt. *mf*

Outro

96

T.
T.
E. Pno.
A. Gtr.
Bass
C Tpt.
C Tpt.
Vln.

ah

mf
mf
f



102

T.
T.
E. Pno.
A. Gtr.
Bass
C Tpt.
C Tpt.
Vln.

I Opp Ned by, ko-se seg

f *mf* *f*
f *mf* *f*
mp *f*

105

E. Pno. {
A. Gtr.
Bass
C Tpt.
C Tpt.
Vln.

mf *f*
mf *f*

Detailed description: This block contains the musical score for measures 105 and 106. It features six staves: E. Pno., A. Gtr., Bass, C Tpt., C Tpt., and Vln. The music is in a key with two sharps (F# and C#). The E. Pno. part consists of chords. The A. Gtr. part has a melodic line with some rests. The Bass part has a steady eighth-note accompaniment. The C Tpt. parts have a rhythmic pattern of eighth notes, with dynamics *mf* and *f* indicated. The Vln. part has a fast, sixteenth-note melodic line.



107

T.
T.
E. Pno. {
A. Gtr.
Bass
C Tpt.
C Tpt.
Vln.

I Opp Ned by, — ko-se seg

mf *f* *mf*
mf *f* *mf*
mp *f*

Detailed description: This block contains the musical score for measures 107 and 108. It features seven staves: two vocal staves (T.), E. Pno., A. Gtr., Bass, C Tpt., C Tpt., and Vln. The vocal staves have the lyrics "I Opp Ned by, — ko-se seg". The E. Pno. part consists of chords. The A. Gtr. part has a melodic line. The Bass part has a steady eighth-note accompaniment. The C Tpt. parts have a rhythmic pattern of eighth notes, with dynamics *mf*, *f*, and *mf* indicated. The Vln. part has a fast, sixteenth-note melodic line, with dynamics *mp* and *f* indicated.

Rep. and fade

110

The musical score consists of six staves. The top staff is for E. Pno. (Electric Piano) in treble clef, featuring a complex chordal texture with many accidentals. The second staff is for A. Gtr. (Acoustic Guitar) in treble clef, with a few notes and rests. The third staff is for Bass in bass clef, showing a melodic line with some ties. The fourth and fifth staves are for two C Tpt. (Cornet/Trombone) parts in treble clef; they play similar parts with dynamic markings of *f* and *mf*, and accents. The bottom staff is for Vln. (Violin) in treble clef, starting with a fast sixteenth-note run and then a sustained note with a *mp* dynamic marking.