

swing eights

You fooled me

T Vatne

$\text{♩} = 80$

Musical score for the first system of "You fooled me". It features four vocal parts (TENOR 1, TENOR 2, BASS 1, BASS 2) and a Piano accompaniment. The tempo is marked as swing eights with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for TENOR 1 are "You fooled me_ in-to think ing_ I was tired of you". TENOR 2 and BASS 1 have the lyrics "Ba ba ba - o". The Piano part starts with a *mf* dynamic and includes a triplet of eighth notes in the right hand.

Musical score for the second system of "You fooled me", starting at measure 6. It features four vocal parts (T. 1, T. 2, B. 1, B. 2) and a Piano accompaniment. The tempo remains swing eights. The lyrics for T. 1 are "You fooled me_ in-to think-ing I didn' t care 'bout you". T. 2 has "ah oh you fooled me_ didn' t care 'bout you". B. 1 has "fo-oled me didn' t care 'bout you". B. 2 has "fooled me_ didn' t care 'bout you". The Piano part includes a triplet of eighth notes in the right hand.

10

T. 1
8
You taun - ted me like a child till

T. 2
8
child_____

B. 1
8
ah ah ah

B. 2
8

Pno.

13

T. 1
8
I up and left you with a smile such a smile That's what you wan - ted_ me_ to want to

T. 2
8
with a smile such a smile wan - ted_ me_ to want to

B. 1
8
with a smile such a smile wan - ted_ me to want to

B. 2
8
with a smile such a smile wan - ted_ me to want to

Pno.

18

T. 1
do You fooled me_ in-to think ing_ I'd be

T. 2
do

B. 1
do

B. 2
do

Pno.

22

T. 1
free a-gain A - lone Where you fin-al-ly won't be

T. 2
Ba ba ba-o ah oh a - lone

B. 1

B. 2

Pno.

so a - lone

26

T. 1
bothe - rin' me You kept me hang-ing o - on

T. 2
bothe - rin' me

B. 1
bothe - rin' me

B. 2
bothe - rin' me

Pno.

29

T. 1
Now fin - al - ly I'm strong that's what you want ed_ me_ to be

T. 2
fin - al - ly I'm strong wan-ted_ me_

B. 1
fin - al - ly I'm strong wan-ted_ me

B. 2
fin - al - ly I'm strong wan-ted_ me

Pno.

33

T. 1
lieve that I would be Here is the i - ro - ny, you mean so much to me
mf

T. 2
mf

B. 1
that I would be
mf

B. 2
mf

Pno.

37

T. 1
that you turn my head And when you lead me on I do not e - ven know that I'm be - ing led
f

T. 2
f

B. 1
f

B. 2
f

Pno.
f

40

T. 1
Mem' ries of old Night so cold Things you told Things you told ba-by Tell me ba-by

T. 2
Memries of old Night so cold Things you told Things you told ba-by

B. 1

B. 2

Pno.

46

T. 1
Won't you take me home to that ole place where I am me a - gain!

T. 2
You fooled me_ you

B. 1

B. 2

Pno.

solo

50

T. 1

T. 2

B. 1

B. 2

Pno.

fooled me Ba ba ba - o

gliss.

52

T. 1

T. 2

B. 1

B. 2

Pno.

ah oh you fooled me_ The

fo-oled me

fooled me_

55 straight eights swing eights

T. 1 

T. 2 

B. 1 

B. 2 

Pno. 

joke's on me

58 Vok.

T. 1 

T. 2 

B. 1 

B. 2 

Pno. 

That's what you wan-ted_ me_ to want to

could not re - lent off I went wan-ted_ me_ to want to

wan-ted_ me to want to

wan-ted_ me_ to want to

ff *mf*

63

T. 1
do Youfooled me_ in-to think ing_ I'd be hap-py

T. 2
do

B. 1
do

B. 2
do

Pno.
mf

68

T. 1
Youfooled me_ in-to think-ing I didn't care for you You

T. 2

B. 1

B. 2

Pno.
3

73

T. 1
8 taun - ted me like a child I le - eft you with a

T. 2

B. 1

B. 2

Pno.

76

T. 1
8 smile But all-though you got me where you wan - ted to

T. 2

B. 1

B. 2

Pno.

80

T. 1
8 You nev - er fooled me in - to stop - ping—

T. 2

B. 1

B. 2

Pno.

83

T. 1
8 lov - ing you You

T. 2
f you *mf* *p*

B. 1
f *mf* *p*

B. 2
f *mf* *p*

Pno.